

REVIEWS



CHARGESHEET

Banner: Navketan International Films Presents

Writer - Producer - Director: Dev Anand

Music: Jaydip - Sanjay - A. D. Boyz - Raja Kaasheff

Lyrics: Neeraj - Anant Joshi

THE STORY

Naseeruddin Shah plays Sultan Bhai who is the underworld don safely ensconced in Dubai. His current girlfriend whom he beds most of the time is Maria (newfind Shaila Khan) who wants to become an actress in a Bollywood film. A few calls are made, promises of finance are also made and the leading director of Bollywood films Mahesh (Jackie Shroff) promises her the much coveted role. But Jackie Shroff's mistress (Divya Dutta) wants to cut in the film and she desperately tries to convince him to take her but Jackie refuses. Divya Dutta even seduces the heroes Chirag Patil & Aneesh (both newcomers) who are the two popular Bollywood stars. Divya Dutta now blackmails Jackie Shroff by threatening him that she will expose all their rosy days and nights spent together to the media. Gambhir Singh (Dev Anand), a retired cop who is also the father-in-law of Divya Dutta wants her to

comeback to save her family but she refuses. After a heated argument with Gambhir Singh, Divya Dutta is shot dead by an unknown person. How the murder mystery is solved forms the climax of the film.

CRITICAL ANALYSIS

The treatment of CHARGE SHEET has the old world charm of Dev Anand's films when his Midas touch had brought so many newcomers as the top stars of the future. In this film too, he has introduced 4 newcomers viz. Aneesh, Chirag Patil, Shaila Khan & Devshi Khanduri. The plot, though not predictable, is neither gripping nor very applaudable. Too much of titillating scenes literally thrown in, the film has some fresh sex appeal, especially for the front benchers. Devshi Khanduri stands out with her awesome raw sex appeal which holds one's attention whenever she appears. But she does not get well written scenes as the script is a mediocre one. She however manages to hold attention due to her uninhibited exposure of fair skin.

TRADE ANALYSIS

Veteran director Dev Anand shows his mastery once again at the age of 88 that he is in complete command in all the departments of filmmaking. He has handled the scenes of Naseeruddin Shah with gusto while that of Jackie Shroff & Yashpal Sharma with a magnificent splendor. Here is a magic man of cinema who goes on and on and still sleeps, eats and lives with cinema. Shaila Khan is another voluptuous beauty who will be noticed by Bollywood makers. The two boys Aneesh and Chirag Patil make a fair debut. Milind Gunaji has no scope and looks lost. Camerawork (Chaman K. Baybo) is excellent. Musically, the title number and Asha Bhosle's two numbers are very catchy. The rest of the songs are also very good.

At The Box - Office, a strong word of mouth can make the film a worth seeing one as the film does have merits such as drama, emotions, good music and all the normal ingredients of the Navketan banner.



FORCE

Producer: Fox Studios & Vipul Amrutlal Shah

Director: Nishikant Kamat

Music: J. Harris

THE STORY

A remake of the Tamil superhit 'Khaka Khaka', this film portrays John Abraham as the smart, dynamic and young ACP in the narcotics department and he wants to wipe out all the drug lords from the country. He also falls in love with Genelia D'Souza who is a college going student and he protects her and also her colleague from the local goondas. After smashing all the godowns, the big addas, of the drug traffickers, the only way to survive in the drug business is to find another person Ashwin Jamwat who comes from Kenya to counter attack John Abraham and his bunch of narcotics group. With his best friend Mohnish