

He sends them to Sanjay Mishra for gangster training. Better performer will get Minissha's hand and don's empire. Both forget their love for Minissha, they want to run away, but they are held as captives and run the risk of being killed if they escape.

The film does not work as a masala entertainer as it was meant to. The scenes are repetitive, and there is too much dialogue. The characters are blabbering all the time. The first half appeared promising at places, but the second half turned out to be more of a disappointment.

Production values are satisfactory. Anirudh Garbyal's cinematography is okay. Sachin Jigar's *Music bandh na karo* has mass appeal.

Performance-wise, actors are not able to impress on account of the poor script. Tusshar Kapoor and Shreyas Talpade do the kind of comedy they have done in several films. Minissha Lamba is okay. Pia Trivedi makes her mark. Satish Kaushik and Sanjay Mishra provide able support.

As the director, Sagar Ballary loses the kind of reputation he had built with "Bheja Fry."

**At the box-office, prospects are not good.**

### CHARGESHEET

Banner: Navketan International Films Presents

Writer-Producer-Director: Dev Anand

Music: Jaydip, Sanjay, A.D. Boyz, Raja Kaasheff

Lyrics: Neeraj, Anant Joshi

Naseeruddin Shah plays Sultan Bhai, the underworld based in Dubai. His current girlfriend whom he beds most of the time is Maria (newfind

Shaila Khan) who wants to become an actress in a Bollywood film. A few calls are made, promises of finance is also made and the leading director of Bollywood films Mahesh (Jackie Shroff) promise her the much coveted role. Jackie Shroff's mistress (Divya Dutta) desperately tries to convince him to take her but Jackie refuses. Divya Dutta even seduces the heroes Chirag Patil and Aneesh (both newcomers) who are the two popular Bollywood stars. Divya Dutta now blackmails Jackie Shroff by threatening him that she will expose their affair to the media. Gambhir Singh (Dev Anand), a retired cop who is also the father-in-law of Divya Dutta wants her to comeback to save her family but she refuses. After a heated argument with Gambhir Singh, Divya Dutta is shot dead by an unknown person. How the murder-mystery is solved forms the climax of the film.

Dev Anand's films had brought so many newcomers and in this film too, he has introduced four newcomers viz. Aneesh, Chirag Patil, Shaila Khan and Devshi Khanduri. The plot fails to grip and it has some fresh sex appeal for the front benchers. Devshi Khanduri manages to hold attention due to her uninhibited exposure of fair skin. Chirag Patil and Shaila Khan make a fair debut and is noticeable.

Veteran Dev Anand at the age of 88 is in complete command in all the departments of filmmaking. Camerawork by Chaman K. Baybo is excellent. Musically, the title number and Asha Bhosle's two numbers are catchy.

**The film opened to fair response and may do good by word of mouth.**

Producers: Ketan Mehta and Anup Jalota

Director: Deepa Sahi-Mehta

The film revolves around two couples- Rahul and Pooja ( Jagrat Desai and Sasha Goradia) and Jai and Muskaan ( Vinay Pathak and Riya Sen). Rahul and Pooja are on their honeymoon trip but everything goes wrong for them in the flight itself in which Jai is also travelling. What happens later is an unending journey which are hilarious at times boring too .How Rahul and Pooja realize their love once Jai refuses to accept Muskaan as his wife makes the climax watchable.

The film is not a romantic comedy. It deals on the issue of marriage and hence the film gains attention. Debutant actors Jagrat Desai and Sasha exude great confidence and bring life to most of the scenes. Vinay Pathak gives an impact. Riya Sen is miscast and fails to impress. The rest fill the bill. Cinematography by Christo Bakalov is breathtaking. Music by Shivangi R. Kashyap is an average affair.

Deepa Shahi does not disappoint in her debut project as the director .Production and technical values are appropriate.

**At the box-office the film needs a lot of support from young and old lovers to keep it going.**

## HUM TUM SHABANA

Director:- Sagar Ballary

Starcast:- Tusshar Kappor, Shreyas Talpade and Minissha Lamba

Theatre	Morning	1st Show	2nd Show	3rd Show	4th Show	Total	Capacity	%
Regal	-	8,576	-	15,110	-	23,680	1,28,370	18
New Empire	-	-	19,710	-	-	19,710	63,198	31
Eros	21,405	-	-	-	-	21,405	80,224	26